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Curriculum Vitae of Dr. Fabian Dorsch

Academic Career

CURRENT APPOINTMENTS

- 2011 – 2012 *Visiting Scholar*, Department of Philosophy, University of Warwick
2011 *Visiting Scholar*, Department of Philosophy, University of Glasgow
2010 *Visiting Scholar*, Institut Jean Nicod, Paris
2009 – 2010 *Visiting Scholar*, Department of Philosophy, University of California, Berkeley
since 2005 *Assistant Professor*, Department of Philosophy, University of Fribourg (currently on leave)
since 2009 *Director*, 'Experience & Reason' Centre of Research for Mind and Normativity (www.exre.org)
since 2008 *Secretary*, European Society for Aesthetics (www.eurosa.org)

PREVIOUS APPOINTMENTS

- 2004 – 2008 *Member of the Editorial Bureau* (de facto: *Co-Editor*), *dialectica*, Blackwell Publishing
2007 – 2009 *Research Fellow*, Department of Philosophy, University of Geneva
2004 – 2006 *Research Fellow*, Department of Philosophy, University of Fribourg
2004 – 2005 *Sessional Lecturer*, Department of Philosophy, University of Fribourg
2000 – 2003 *Sessional Lecturer*, Department of Philosophy, University College London

RESEARCH AREAS

Philosophy of Mind, Epistemology, Theory of Value and Normativity, Aesthetics, Metaphysics

TEACHING COMPETENCE

Ethics, Hume, Kant, Wittgenstein, Logic

DEGREES

- 2005 *PhD* in Philosophy, University College London (with Prof. M. G. F. Martin)
 2000 *MPhil* in Philosophy, University College London (with Prof. Malcolm Budd)
 1998 *Magister (MA)* in Philosophy, Comparative Literature & Physics, University of Tübingen (with Prof. Manfred Frank)
 1996 *Vordiplom* (\approx *BSc*) in Physics, University of Tübingen

STUDIES

- 1998 – 2004 University College London, Philosophy & Art History
 1998 University of Tübingen, Philosophy & Comparative Literature
 1998 Free University and Humboldt University, Berlin, Philosophy
 1996 – 1997 University College London, Philosophy & Art
 1993 – 1996 University of Tübingen, Philosophy, Comparative Literature & Physics

LANGUAGE SKILLS

- German: native tongue
- English: fluent (Europass: C2)
- French: proficient (Europass: B2)
- Italian: good reading skills
- Latin: good reading skills (Latinum)

ACADEMIC MEMBERSHIPS AND AFFILIATIONS

- since 2009 Member, *Nomos Network for Applied Philosophy* (www.ub.es/grc_logos/nomos)
 since 2009 Participant, *AHRC Project: Method in Philosophical Aesthetics*, Universities of Leeds & Nottingham (www.nottingham.ac.uk/humanities/aesthetics/participants.html)
 since 2008 Associate Member, *White Rose Aesthetics Forum*, Universities of Leeds, Sheffield & York (www.shef.ac.uk/philosophy/staff/profiles/wraf.html)
 2006 – 2008 Member, *eidos – Centre in Metaphysics of the University of Geneva* (www.philosophie.ch/eidos/formermembers.shtml)
 since 2005 Affiliate Member, *Swiss National Center of Competence for Affective Sciences*, University of Geneva (www.affective-sciences.org)
 since 2010 Member, *German Society for Aesthetics*
 since 2009 Member, *European Society for Aesthetics* (www.eurosa.org)
 since 2008 Member, *German Society for Analytic Philosophy*
 since 2002 Member, *European Society for Philosophy and Psychology*

Grants & Awards

PERSONAL GRANTS & AWARDS

- 2009 – 2012 Research Fellowship for Advanced Researchers, *Experiential Rationalism*. — Swiss National Science Foundation (about CHF 130.000)
- 2007 – 2009 Research Fellowship, *The Epistemology of Values* — Swiss National Science Foundation (about CHF 48.000)
- 2004 – 2006 Research Fellowship, *Aesthetics Experience and Imagination*. — Swiss National Science Foundation (about CHF 72.000)
- 2003 – 2004 PhD Scholarship, *Imagination and the Will* — Rectorate, University of Fribourg (about CHF 19.000)
- 2000 – 2003 Research Scholarship, *Imagination and the Will* — Graduate School, University College London (about GBP 36.000; only 15 scholarships are awarded each year)
- 1998 – 2002 Fees Award, *The Nature of Aesthetic Experience* — Arts & Humanities Research Council, United Kingdom (about GBP 12.000)
- 1993 – 1998 Scholarship — German National Merit Foundation (about 5.000 Euro)

GRANTS FOR COLLABORATIVE RESEARCH PROJECTS

- 2011 – 2014 *Imagination, Emotion and Value*, Universities of Fribourg and Neuchatel, together with Alix Cohen and Cain Todd — Swiss National Science Foundation (about CHF 780.000)
- 2011 – 2014 *Mind & Reality*, ProDoc graduate school; specific subproject: *Spatial Awareness in Experience and Art*. — Swiss National Science Foundation (about CHF 1.200.000)
- 2008 – 2011 *Mind, Normativity, Self & Properties*, ProDoc graduate school; specific subproject: *Norms of Mind* — Swiss National Science Foundation (about CHF 1.200.000)
- 2007 – 2009 *Properties and Relations*, University of Geneva; specific subproject: *The Epistemology of Values* — Swiss National Science Foundation (about CHF 450.000)
- 2004 – 2006 *Experience, Imagination and Normativity*, University of Fribourg, together with Davor Bodrozic; specific subproject: *Aesthetic Experience and Imagination*. — Swiss National Science Foundation (about CHF 150.000)

CONFERENCE GRANTS

- 2010 *Phenomenal Presence*, University of Fribourg & Glasgow, together with Fiona Macpherson — Swiss National Science Foundation Prodoc & Centre for the Study of Perceptual Experience, University of Glasgow (about CHF 6.000)
- 2009 *The Epistemology of Value*, University of Fribourg — Conférence Universitaire de Suisse Occidentale (about CHF 14.000)
- 2009 *The Self*, University of Fribourg — Swiss National Science Foundation Prodoc (about CHF 10.000)

- 2007 *Imagination, Expression and Depiction*, University of Fribourg — Swiss National Science Foundation (about CHF 10.000)
- 2006 *8th Sequitur Meeting: Epistemology*, University of Bern, together with Gian-Andri Toendury — Beer-Brawand Foundation (about CHF 8.000)

Publications

MONOGRAPHS

- 2012 *Imagination*, in preparation, about 250 pages. (Book proposal currently under review with Routledge for their book series *New Problems in Philosophy*, edited by José Luis Bermudez.)
- 2011b *Experience and Reason*, in preparation, about 250 pages. (Draft available; to be submitted at the University of Fribourg by the end of 2010 as part of their Habilitation procedure.)
- 2011a *The Unity of Imagining*, Frankfurt: Ontos, about 350 pages. (Forthcoming in the book series *Philosophical Research*, edited by Johannes Brandl, Andreas Kemmerling, Wolfgang Künne and Mark Textor.)
- 2009a *Die Natur der Farben*, Frankfurt: Ontos, pp. 493. (Published in the book series *Epistemic Studies*, edited by Michael Esfeld, Stephan Hartmann and Albert Newen.)

EDITED VOLUMES

- 2011d *Phenomenal Presence*, together with Fiona Macpherson, in preparation.
- 2011c *Classical Readings on the Imagination*, together with Robert Hopkins, in preparation.
- 2010b *Papers from the Second Annual ESA Conference*, together with Alessandro Bertinetto & Cain Todd, *Proceedings of the European Society for Aesthetics*, vol. 2, forthcoming.
- 2010a *Papers from the First Annual ESA Conference*, *Proceedings of the European Society for Aesthetics*, vol. 1, forthcoming.

PEER-REVIEWED ARTICLES

- 2011e 'Experience and Introspection', in *Hallucination*, edited by Fiona Macpherson & Dimitris Platchias, MIT Press, forthcoming.
- 2010f 'Emotional Imagining and Our Responses to Fiction', special issue on *Contemporary German Philosophy*, *Enrabanar*, vol. 44, forthcoming.
- 2010e 'Transparency and Imagining Seeing', *Philosophical Explorations*, vol. 13 (3), pp. 173-200.
- 2010d 'The Unity of Hallucinations', *Phenomenology and the Cognitive Sciences*, vol. 9 (2), pp. 171-191.
- 2010c 'Colour Resemblance and Colour Realism', special issue on *The Ontology of Colours*, *Rivista di Estetica*, vol. 43, pp. 85-108.
- 2009a 'Judging and the Scope of Mental Agency', in *Mental Actions*, edited by Lucy O'Brien & Matthew Soteriou, Oxford: Oxford University Press, pp. 38-71.
- 2007 'Sentimentalism and the Intersubjectivity of Aesthetic Evaluations', *dialectica*, vol. 61, pp. 417-446.
- 2005a 'Conceptual Qualia and Communication', together with Gianfranco Soldati, in *The Foundations of Interaction Design*, online publication of the Interaction Design Institute, Ivrea, pp. 1-14.

BOOK REVIEWS

- 2010g 'Review of *Disjunctivism: Perception, Action, Knowledge*, edited by Fiona Macpherson & Dimitris Platchias', *European Journal of Philosophy*, forthcoming. (Invited.)
- 2005b 'Review of *Hegel's Theory of Imagination* by Jennifer Ann Bates', *The British Journal of Aesthetics*, vol. 45, pp. 309-311. (Invited.)

ARTICLES CURRENTLY UNDER REVIEW

- 'The Relevance of Empirical Findings for Aesthetic Evaluation'
- 'Intentionalism, Experiential and Phenomenal Error', together with Gianfranco Soldati
- 'Sibley on the Non-Inferential Recognition of Aesthetic Qualities'
- 'Novels, Sounds, and the Individuality of Artworks'

WORK IN PROGRESS

- 'Self-Knowledge and the Experience of Rational Unity'
- 'Reasons and Requirements'
- 'The Rational Dimension of Phenomenal Character', together with Gianfranco Soldati
- 'Imagination and Depiction'
- 'Imagining as a Source of Knowledge'

TRANSLATIONS

- 2008 Francois Schroeter, 'Experimentelle Philosophie: Ein kritischer Überblick' ('Experimental Philosophy: A Critical Overview'), together with Flavio Marelli, in *Zeitschrift für philosophische Forschung*, vol. 62, pp. 433-445.
- 2005 Gianfranco Soldati, 'Brentano über innere Wahrnehmung, intrinsische Wahrheit und Evidenz' ('Brentano on Inner Perception, Intrinsic Truth and Evidence'), in *Phänomenologie und Sprachanalyse*, edited by Geert Keil & Udo Tietz, Paderborn: Mentis, pp. 235-255.
- 1996 Gianfranco Soldati, 'Philosophische Probleme der Repräsentation' ('Problema filosofica della rappresentazione'), in *Die Natur ist unser Modell von Ibr. Forschung und Philosophie*, edited by Valentin Braitenberg & Inga Hosp, Rowohlt: Hamburg, pp. 131-154.

Services for the Profession

CONFERENCE ORGANISATION

- 2010 *Phenomenal Presence*, together with Dr. Fiona Macpherson and Prof. Martine Nida-Rümelin, Universities of Fribourg and Glasgow
Second Annual Conference of the European Society for Aesthetics, together with Alessandro Bertinetto & Cain Todd, University of Udine
- 2009 *The Epistemology of Normativity*, University of Fribourg
The Self, University of Fribourg
First Annual Conference of the European Society for Aesthetics, together with Cain Todd, University of Fribourg
- 2008 *Perception and Aesthetic Experience*, University of Fribourg
Foundational Meeting of the European Society for Aesthetics, University of Fribourg
- 2007 *Imagination, Expression, and Depiction*, University of Fribourg
- 2006 *8th Sequitur Meeting: Epistemology*, together with Gian-Andri Toendury, University of Bern
The Normativity of Reasons, together with Davor Bodrozic, University of Fribourg

INSTITUTIONAL ORGANISATION

- since 2008 Initiation, foundation and organisation of the 'Experience & Reason' Centre of Research for Mind & Normativity (www.exre.org)
 Initiation and foundation of the European Society for Aesthetics (www.eurosa.org)

EDITORIAL WORK

- 2004 – 2008 *Member of the Editorial Bureau* (de fact: *Co-Editor*), *dialectica*, Blackwell Publishing

REFEREEING FOR CONFERENCES

- 2011 *Fifth Mediterranean Congress of Aesthetics*, University of Cartagena
 2010 *Second Annual Conference*, European Society for Aesthetics, University of Udine
 2008 *Epistemic Agency*, University of Geneva

REFEREEING FOR JOURNALS

- *The British Journal of Aesthetics*
- *dialectica*
- *Disputatio*
- *Erkenntnis*
- *International Journal of Philosophical Studies*

- *Philosophica*
- *Philosophical Explorations*
- *Philosophical Papers*
- *The Philosophical Quarterly*

ADMINISTRATIVE EXPERIENCE

- since 2009 *Webmaster*, website of the European Society for Aesthetics (www.eurosa.org)
- since 2008 *Webmaster*, website of the ‘Experience & Reason’ Centre of Research for Mind and Normativity (www.exre.org)
- 2008 – 2009 *Member of the Appointments Committee*, Chair for Ancient Philosophy, University of Fribourg
- 2005 – 2008 *Representative of the Non-Professorial Faculty*, departmental meetings, University of Fribourg

Talks

INVITED PRESENTATIONS

- 2011 TBA, Conference on *Aesthetic Perception*, Laboratory for Ontology, University of Turin
 TBA, Departmental Meeting, University of Cardiff
 TBA, Departmental Meeting, University of Lancaster
 TBA, Departmental Meeting, University of Glasgow
- 2010 ‘The Rational Unity of Imagining’, Conference on *Imagination*, University of Tübingen
 ‘Reasons and Requirements’, Conference on *Epistemic Norms from a Naturalistic Viewpoint: Interdisciplinary Perspectives*, Institut Jean Nicod, Paris
 ‘The Relevance of Empirical Findings for Aesthetic Evaluation’, Conference on *Analysis and Explanation in Aesthetics*, University of Nottingham
- 2009 ‘Seeing and Visualising’, University of Leuven
 ‘Experiential Rationalism and Our Self-Knowledge of Mental Agency’, *4th Nomos Meeting on Self-Knowledge and Agency*, Autonomous University of Madrid
 ‘The Rational Unity of Imagining’, *Third Meeting of the White Rose Aesthetics Forum*, University of Sheffield
 ‘Self-Knowledge and the Experience of Rational Unity’, University of Neuchatel
- 2008 ‘Self-Awareness of Mental Agency’, Institut Nicod, Paris
 ‘The Self-Presentational Error in Hallucinating’, Conference on *Hallucination*, Universities of Glasgow and Crete
 ‘Commentary on Crispin Wright’s ‘On the Characterisation of Borderline Cases’’, Conference on *Vagueness*, Ecole Doctorale Romande en Philosophie, Charmey
 ‘Rationality and the Limits of Epistemic Agency’, Conference on *Epistemic Agency*, University of Geneva
 ‘The Role of Emotions in Aesthetic Appreciation’, Universität Bern
- 2007 ‘Novels, Sounds, and the Individuality of Artworks’, Conference on *Issues in Metaphysics*, Ecole Doctorale Romande en Philosophie, Ovronnaz
 ‘Dretske on Difference Blindness’, *Barry Hall Memorial Meeting*, University College London
 ‘Commentary on Christopher Peacocke’s ‘Mental Action and Self-Awareness’’, Conference on *Knowledge and Action*, University of Stirling
 ‘Imagining and Knowing’, University of Stirling
- 2006 ‘Experiencing Mental Actions’, Conference on *The Phenomenology of Agency*, University of Fribourg
 ‘Emotions as Dispositions’, Research Colloquium of the Research Group *Emotions, Values, and Norms* of the NCCR Center of Competence in Affective Sciences, University of Geneva

- 'Richard Moran on Imagination and Fictional Emotions', *16th Phrónesis Inter-University Workshop on Philosophy and Cognitive Science: on and with Richard Moran*, University of Valencia
- 2005 'The Scope of Mental Agency', Conference on *Mental Action*, Institute of Philosophy, School of Advanced Study, University of London
- 2002 'Imagination and the Will', Research Colloquium, University of Fribourg
 'Commentary on Kevin Mulligan's "Seeing Sadness"', Conference on *Intuition and Epistemology*, University of Fribourg

PEER-REVIEWED PRESENTATIONS

- 2011 'The Relevance of Empirical Findings for Aesthetic Evaluation', *8th Congress of the German Society for Aesthetics: Experimental Aesthetics*, University of Düsseldorf
- 2010 'Transparency and Imagining Seeing', *Annual Meeting of the European Society for Philosophy and Psychology*, Universities of Bochum and Essen
- 2009 'The Self-Presentational Error in Hallucinating', *Seventh International Conference of the German Society for Analytic Philosophy*, University of Bremen
- 2008 'The Self-Presentational Error in Hallucinating', *Joint Session of the Aristotelian Society and the Mind Association*, University of Aberdeen
 'Novel Sounds: The Individuality of Repeatable Artworks', *eidos Metaphysics Conference*, University of Geneva
 'The Recognition of Aesthetic Qualities', *Alumni Research Students Conference*, University College London
- 2007 'Imagining and Knowing', *Annual Meeting of the European Society for Philosophy and Psychology*, University of Geneva
- 2006 'Moral Motivation', Conference on and with Samuel Scheffler, Ethics Centre, University of Zürich
- 2005 'The Practical Rationality of Emotions', Conference on *Emotions and Rationality in Moral Philosophy*, Universities of Neuchatel and Bern
- 2004 'The Impossibility of Deciding to Believe', together with Davor Bodrozic, *Joint Annual Meeting of the European Society for Philosophy and Psychology and the (American) Society for Philosophy and Psychology*, Pompeu Fabra University, Barcelona
- 2003 'Imaginings and Imaginative Projects', *Annual Meeting of the European Society for Philosophy and Psychology*, Fondazione Rosselli, Turin
- 2002 'The Unity of Imagining', *Annual Meeting of the European Society for Philosophy and Psychology*, Institute of Cognitive Sciences, University of Lyon

- 2001 'Introspecting Visual Imagination', Conference on *Being in London: Anglophone and European Philosophy of Mind*, Forum for European Philosophy, London

OTHER PRESENTATIONS

- 2009 'The Rational Dimension of Phenomenal Character', Conference on and with John McDowell, University of Fribourg
'Experiencing the Self', *Conference on 'The Self'*, University of Fribourg
- 2008 'Perception in Philosophy and the Natural Sciences', *Open Day of the Philosophy Programme*, Kollegium Brig
'Self-Knowledge as Knowledge of Rational Unity', Conference on *Intentionality and Phenomenology*, University of Fribourg
- 2007 'Recognising Pictorial Expressiveness', Conference on *Imagination, Expression, and Depiction*, University of Fribourg
'The Recognition of Aesthetic Qualities', *eidos Inaugural Conference*, University of Geneva
'Aesthetic Evaluations', Conference on *Properties and Relations*, University of Geneva
- 2006 'Imagining as an A Priori Source of Knowledge', *dialectica Epistemology Workshop*, University of Geneva
'Normativity and Instrumental Reasons', together with Davor Bodrozic, Conference on *Normativity of Reasons*, University of Fribourg
- 2005 'Conceptual Qualia and Communication', together with Gianfranco Soldati, *The Foundations of Interaction Design Meeting*, Interaction Design Institute, Ivrea

Teaching

LECTURES (AT UNIVERSITY COLLEGE LONDON)

Aesthetics:

- Theories of Art from Plato to Adorno
- Aesthetic Experience and Aesthetic Value
- Pictures and Pictorial Experience

SEMINARS (AT THE UNIVERSITY OF FRIBOURG)

History of Philosophy:

- Kant's *Critique of Judgement*
- Kant's *Critique of Pure Reason*
- Wittgenstein's *Tractatus*

Aesthetics:

- Kant's *Critique of Judgement*
- The Ontology of Artworks (together with Prof. Swiderski)
- Imagination and Pictorial Experience (together with Prof. Marbach and Prof. Soldati)

Practical Philosophy:

- Reasons, Values and Norms

Philosophy of Mind & Epistemology:

- Self-Knowledge
- Entitlement and Justification (together with Prof. Soldati)
- Theories of Perception (together with Prof. Soldati)
- Imagination and Pictorial Experience (together with Prof. Marbach and Prof. Soldati)

Logic:

- Introduction to Modal and Non-Classical Logic

TUTORIALS (AT UNIVERSITY COLLEGE LONDON & THE UNIVERSITY OF FRIBOURG)

History of Philosophy:

- Descartes' *Meditations on First Philosophy*
- Hume's *An Enquiry Concerning the Principles of Morals*
- Kant's *Critique of Practical Reason*
- Frege's classical essays on thought and language

Aesthetics:

- Texts in Contemporary Aesthetics

Practical Philosophy:

- Rawls' *Theory of Justice*
- Hume's *An Enquiry Concerning the Principles of Morals*
- Kant's *Critique of Practical Reason*
- Charakter and Virtue in Aristoteles, Kant and Foot (together with Isabelle Wienand and Euree Song)

Philosophy of Mind & Philosophy of Language

- The Mind/Body Problem and Mental Causation
- Frege's classical essays on thought and language

Academic Referees

Prof. Tim Crane

Knightbridge Professor of Philosophy
University of Cambridge
Faculty of Philosophy
Sidgwick Avenue
Cambridge CB3 9DA
United Kingdom

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Prof. Michael G. F. Martin

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FAX: +1 510 642 4164	+44 (0) 20 7679 3336
EMAIL: mgfmartin@berkeley.edu	michael.martin@ucl.ac.uk

Prof. Robert Hopkins

University of Sheffield
Department of Philosophy
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Sheffield S3 7QB
United Kingdom

WEB: <http://www.sheffield.ac.uk/philosophy/staff/profiles/hopkins.html>
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FAX: +44 (0) 114 222 0588
EMAIL: r.hopkins@sheffield.ac.uk

Prof. Gianfranco Soldati

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1700 Fribourg
Switzerland

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Additional Referees

- Prof. emeritus Malcolm Budd, Philosophy, University College London
- Prof. Manfred Frank, Philosophy, University of Tübingen
- Prof. Sebastian Gardner, Philosophy, University College London
- Prof. Peter Goldie, Philosophy, University of Manchester
- Prof. Dominic McIver Lopes, Philosophy, University of British Columbia
- Prof. Kevin Mulligan, Philosophy, University of Geneva
- Dr. Lucy O'Brien, Philosophy, University College London
- Prof. Jürgen Pafel, Linguistics, University of Stuttgart
- Prof. Peter Schaber, University of Zürich
- Dr. Frederic Schwartz, Art History, University College London
- Prof. Jonathan Woolf, Philosophy, University College London